

Chair Audition Rules

1. DEFINITIONS: **Challenger:** student in lower chair who wishes to place higher  
**Challengee:** student whose chair placement is being challenged by the chair below them.
2. Challenger may only challenge up one chair at a time.
3. Challenger must notify band director of challenge before notifying challengee. Director and challenger will designate challenge excerpts from concert music. Challenger and director will choose three options of dates and times for the challenge to take place (must be at least two days from the date that challenger notifies challengee of challenge and audition excerpts.
4. Challenger will then notify challengee, and will decide on the challenge date and time (please understand, a challenge only takes 5-10 minutes, therefore the challengee must agree to a date within a reasonable time or he/she shall forfeit their chair.
5. Challenges will take place either before or after school. If either person involved in the challenge does not show up, the person who does show up will automatically take the higher chair.
6. If a challenger wins the challenge, he/she may begin the process immediately to challenge the next person ahead. If a challenger loses a challenge (and no chair switching takes place), he/she may not begin the challenge process again for a full week from the date of the lost challenge (5 full school days).

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Challenger Name \_\_\_\_\_ Challengee's name \_\_\_\_\_

Date of Challenge \_\_\_\_\_

Audition Excerpts \_\_\_\_\_

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Director's Signature

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Date

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Challengee's Signature

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Date